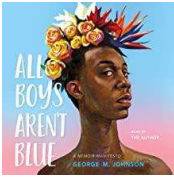


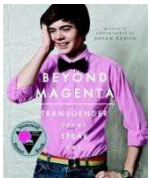
Supporting Transgender & Non-Binary Students

Booklist for Secondary

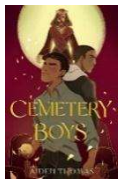


All Boys Aren't Blue. George M. Johnson. (9 – 12) In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence and college years in New Jersey and Virginia. This honest and explicit young-adult memoir weaves together the trials and triumphs faced by Black queer boys.

Spanish Edition: No todos los chicos son azules

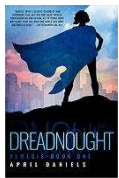


Beyond Magenta: Transgender Teens Speak Out. Susan Kuklin. (9 – 12) Six teens share what it is like for them to be members of the transgender community. Portraits, family photographs and candid images grace the pages, augmenting the emotional and physical journey each youth has taken.

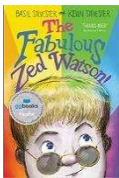


Cemetery Boys. Aiden Thomas. (6 – 12) When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

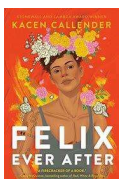
Spanish Edition: Los chicos del cementerio



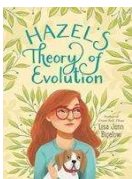
Dreadnought (Nemesis #1). April Daniels. (9 – 12) Danny Tozer has a problem: she just inherited the powers of Dreadnought, the world's greatest superhero. Until Dreadnought fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, Dreadnought passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl.



The Fabulous Zed Watson! (6 – 8) Basil Sylvester. The literary scavenger hunt of a lifetime, starring an endlessly endearing non-binary tween. Zed Watson loves a few things: their name (which they chose themselves!), their big rambunctious family, and—oh yeah—monsters.



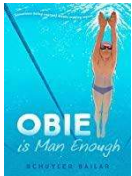
Felix Ever After. Kacen Callender. (9 – 12) Felix Love has never been in love—and, yes, he's painfully aware of the irony. What's worse is that, even though he is proud of his identity, Felix also secretly fears that he's one marginalization too many—Black, queer, and transgender—to ever get his own happily-ever-after. When an anonymous student begins sending him transphobic messages, Felix comes up with a plan for revenge. What he didn't count on: his catfish scenario landing him in a quasi-love triangle. **Spanish Edition: Felix para siempre**



Hazel's Theory of Evolution. Lisa Jenn Bigelow. (6 – 8) As Hazel enters eighth grade she wonders: Will she be teased again about her two moms and their goat farm? Her friends, Carina who is a transgender girl and Yosh who has a disability, help her navigate all the changes.



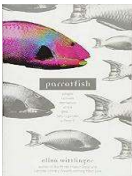
If I Was Your Girl. Meredith Russo. (9 – 12) Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she's determined not to get too close to anyone. Then she meets sweet, easygoing Grant, and can't help but start to let him into her life. But Amanda's terrified that once she tells him the truth, he won't be able to see past it.



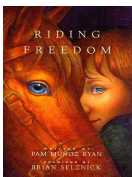
Obie is Man Enough. Schuyler Bailar. (6 – 9) Obie knew his transition would have ripple effects. He must leave his swim coach, his pool and his best friends. But it's time for Obie to find where he truly belongs. Obie is ready to prove he can be one of the fastest boys in the water—to his coach, his critics and his biggest competition: himself.



The Other Boy. M.G. Hennessey. (6 – 9) Damian is the new kid at school, and he has a foolproof plan to avoid the bullying that's plagued him his whole childhood: he's going to stop talking. Starting on the first day of seventh grade, he won't utter a word. If he keeps his mouth shut, the bullies will have nothing to tease him about—right?

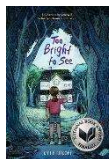


Parrotfish. Ellen Wittinger. (6 – 9) Angela Katz-McNair never felt quite right as a girl. So, she cuts her hair short, purchases some men's clothes and chooses a new name: Grady. While coming out as transgender feels right to Grady, he isn't prepared for the reactions of his friends and family. Why can't they accept that Grady is just being himself?



Riding Freedom. Pam Muñoz Ryan. (6 – 8) A fictionalized account of the true story of Charley (Charlotte) Parkhurst, who ran away from an orphanage, lived as a boy, moved to California, drove stagecoaches and continued to live as a man.

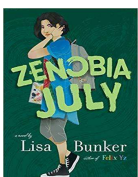
Spanish Edition: Un caballo llamado Libertad



Too Bright to See. Kyle Lukoff. (6 – 8) Moira has decided she and Bug need to prepare for middle school – figuring out the right clothes and makeup and deciding which boys are cute. But none of this appeals to Bug. There's something more important to worry about: A ghost is haunting Bug's old house...and maybe haunting Bug in particular. As Bug begins to untangle the mystery of the ghost an altogether different truth comes to light--Bug is transgender.



Victory Lap. K.A. Mielke and Riley Alexis Wood. (9 – 12) Josh doesn't know what he wants to do with his life, which is exactly why he's taking a fifth year of high school while his girlfriend goes to university. The only thing he's sure about is the love of his life—who promptly breaks up with him. High school senior, Kiki, quietly started transitioning over the summer. Now she must deal with coming to her school as a new person, and when she's partnered with Josh in Writer's Craft, she finds herself developing maybe a little bit of an enormous crush.



Zenobia July. Lisa Bunker. (6 – 9) Zenobia July is starting a new life in Maine with her aunts. People used to tell her she was a boy; now she's able to live openly as the girl she always knew she was. When someone anonymously posts hateful memes on her school's website, Zenobia knows she's the one with the hacking skills to solve the mystery.