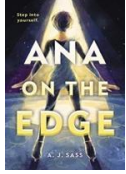
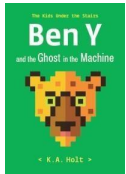


Supporting Transgender & Non-Binary Students

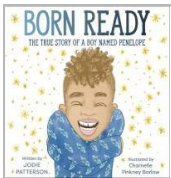
Booklist for Elementary



Ana on the Edge. A.J. Sass. (3 – 7) Ana-Marie Jin, the reigning US Juvenile figure skating champion, is not a frilly dress kind of kid. So, when Ana learns that next season's program will be princess themed, doubt forms fast. Once Ana meets Hayden, a transgender boy new to the rink, thoughts about the princess program and gender identity begin to take center stage.



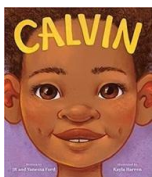
Ben Y and the Ghost in the Machine (The Kids Under the Stairs). K.A. Holt. (4 – 6) Ben Y's just about had it with school. Every corner she turns, she's being called "Benita" and getting dress coded for some supposedly inappropriate item of clothing. Home's no better. Ben Y's older brother died, and the family is still learning how to cope. Ben Y visits a chatroom to talk to Benito's ghost. When Benito suddenly starts typing back, Ben Y must act.



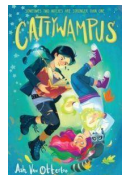
Born Ready: The True Story of a Boy Named Penelope. Jodie Patterson. (Pre-K – 3) Penelope knows that he's a boy. (And a ninja.) The problem is getting everyone else to realize it. Through frustrations and triumphs, Penelope's experiences show children that it always makes you stronger when you are true to yourself and who you really are. [Lesson Plan](#)



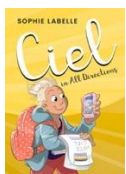
Both Can Be True. Jules Machias. (5 – 8) Will Ash and Daniel forever feel at war with themselves because they don't fit into the world's binaries? Or will their friendship help them embrace the beauty of living in-between? This book explores identity, gender fluidity, and the power of friendship and acceptance in this dual-narrative story about two kids who join forces to save a dog . . . but wind up saving each other.



Calvin. JR Ford and Vanessa Ford. (Pre-K – 2) Calvin has always been a boy, even if the world sees him as a girl, but he hasn't yet told his family. As the first day of school approaches, he's nervous and the "what-ifs" gather up inside him, but his family, friends and teachers rally around him. [Lesson Plan](#)



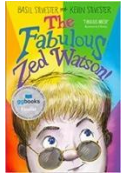
Cattywampus. Ash Van Otterloo. (5 – 7) The magical story of a hex that goes haywire, and the power of friendship to set things right! If Delpha and Katy want to reverse the spell in time to save everyone in the Hollow from rampaging zombies, they'll need to mend fences and work together. One character has just found out she's intersex and the other has two moms.



Ciel in All Directions. Sophie Labelle. (5 – 7) Ciel has settled into high school with their best friend Stephie and new buddy Liam, but life is anything but ordinary for this non-binary trans kid! Between a science project for school and their popular YouTube channel, Ciel and their friends find themselves involved in a campaign to represent the LGBTQ+ Alliance. (Second in a series about *Ciel*.)



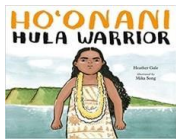
The Deep & Dark Blue. Niki Smith. (5 – 7) After a political coup usurps their noble house, Hawke and Grayson flee to stay alive and assume new identities. As they hatch a plan to avenge their family, Hawke wants to return to his old life, while Grayce realizes she wants to stay in the one place that will allow her to finally live as a girl.



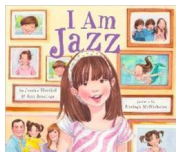
The Fabulous Zed Watson! Basil Sylvester. (3 – 6) The literary scavenger hunt of a lifetime, starring an endlessly endearing non-binary tween. Zed Watson loves a few things: their name (which they chose themselves!), their big rambunctious family, and—oh yeah—monsters.



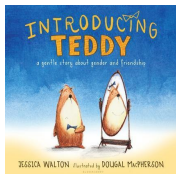
From the Stars in the Sky to the Fish in the Sea. Kai Cheng Thom. (Pre-K – 3) Miu Lan can change into any shape they can imagine. A boy or a girl? A bird or a fish? A flower or a shooting star? At school, they must endure inquisitive looks and difficult questions. But one thing's for sure: no matter what this child becomes, their mother will love them just the same. [Lesson Plan](#)



Ho'onani: Hula Warrior. Heather Gale. (Pre-K – 2) An empowering celebration of identity, acceptance and Hawaiian culture based on the true story of a young girl in Hawai'i who dreams of leading the boys-only hula troupe at her school. Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle.



I Am Jazz. Jessica Herthel and Jazz Jennings. (K – 5) From the time she was two years old, Jazz knew she was a girl, even though others saw her as a boy. She loved pink and dressing up as a mermaid and didn't feel like herself in "boys' clothing." Based on the real-life experiences of Jazz Jennings. [Lesson Plan](#)



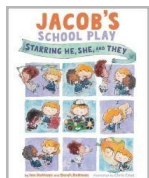
Introducing Teddy: A Gentle Story About Gender and Friendship. Jess Walton. (Pre-K – 2) Introduces the youngest readers to gender identity and expression in an accessible and heart-warming story about being true to yourself and being a good friend. [Lesson Plan](#)



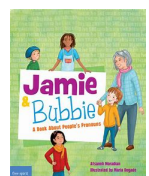
It Feels Good to Be Yourself: A Book About Gender Identity. Theresa Thorn. (K– 5) Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves *and* others. With child-friendly language and vibrant art, this book provides young readers the vocabulary to discuss this important topic with sensitivity.



Jack (Not Jackie). Erica Silverman. (Pre-K – 1) A big sister realizes that her little sister, Jackie, doesn't like dresses or fairies—she likes ties and bugs! Will she and her family be able to accept that Jackie identifies more as "Jack"? A sweet story about change and acceptance.



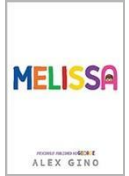
Jacob's School Play: Starring He, She, and They. Sarah and Ian Hoffman. (Pre-K – 1) While learning their lines and making their costumes for the school play, Jacob's class finds itself unexpectedly struggling with identity, and what it means to be "he," "she," or "they" as it introduces young readers to non-binary people and the pronoun options available to us all. Also see *Jacob's New Dress* and *Jacob's Room to Choose*.



Jamie and Bubbie: A Book About People's Pronouns. Afsaneh Moradian. (Pre-K – 3) Jamie is excited to spend the day walking around the neighborhood with great-grandma Bubbie. They meet so many friends and neighbors throughout the day . . . but Jamie has to correct Bubbie when she incorrectly assumes Ms. Wallace is a he and their server is a she. Also see *The Jamie is Jamie Series*.



Magnus Chase and the Gods of Asgard: The Hammer of Thor. Rick Riordan. (4 – 8) Thor's hammer has fallen into enemy hands. Magnus teams up with Alex Fierro, a gender fluid formerly homeless teen, to retrieve the hammer quickly, so the mortal worlds will not be defenseless. Also see *Dragon Pearl*.



Melissa. Alex Gino. (5 – 6) When people look at Melissa, they think they see a boy. But she knows she's not a boy. She knows she's a girl. Melissa really wants to be Charlotte in the school play, *Charlotte's Web*. Will she be able to? With the help of her best friend, she comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all. (Formerly published as *George*.)



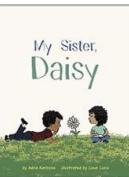
The Moon Within. Aida Salazar. (4 – 7) Celi Rivera's life swirls with questions. About her changing body. Her first attraction to a boy. And her best friend's exploration of what it means to be genderfluid. But most of all, her mother's insistence she have a moon ceremony, an ancestral Mexican ritual, when her first period arrives.



My Maddy. Gayle Pitman. (Pre-K – 1) Most mommies are girls. Most daddies are boys. But lots of parents are neither a boy nor a girl. Like my Maddy. Some of the best things in the world are not one thing or the other. They are something in between and entirely their own. Includes a note with more information about parents who are non-binary or otherwise gender diverse people.



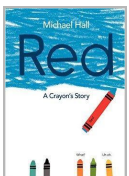
My Rainbow. Trinity and DeShanna Neal. (Pre-K – 3) And on one quiet day, playtime leads to an important realization: Trinity wants long hair like her dolls. She needs it to express who she truly is. A dedicated mom puts love into action as she creates the perfect rainbow-colored wig for her transgender daughter, based on the real-life experience of mother-daughter advocate duo Trinity and DeShanna Neal. [Discussion Guide](#)



My Sister, Daisy. Adria Karlsson. (K – 2) Daisy's older brother is thrilled when he gets a new sibling. They are best buddies who do everything together. But in kindergarten, things change. His sibling tells him she is a girl and wants to be called Daisy. Daisy's brother must adjust to the change and what it means for him and their relationship. Based on a true story.



Neither. Airlie Anderson. (Pre-K – 1) In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! When not accepted in the Land of This and That, Neither searches and finds a place where all are welcome.



Red: A Crayon's Story. Michael Hall. (Pre-K – 2) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self. Can be read on multiple levels. [Lesson Plan](#)

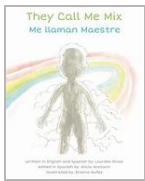


Riding Freedom. Pam Muñoz Ryan. (4 – 6) A fictionalized account of the true story of Charley (Charlotte) Parkhurst, who ran away from an orphanage, lived as a boy, moved to California, drove stagecoaches and continued to live as a man.

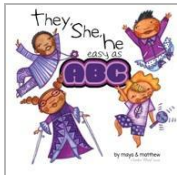
Spanish Edition: Un caballo llamado Libertad



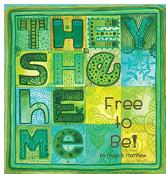
Snapdragon. Kat Leyh. (4 – 6). Rumor has it that Jacks is a witch but Snap thinks Jacks is kind of cool. But as Snap starts to get to know her, she realizes that Jacks may in fact have real magic. Snap is bold, independent and deals with bullies. She finds friendship with Lulu, a transgender youth who lives in the same trailer park and shares a love of scary movies.



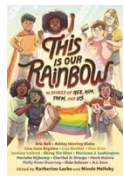
They Call Me Mix / Me Llaman Maestre. (Bilingual) Lourdes Rivas. (K – 5) Lourdes shares their journey of being non-binary and what it all means. Join them as they learn to change and play with words to make them fit just right. Not "she". Not "he". They! Not Ms. Not Mr. Mx!



They, She, He easy as ABC. Maya Christina Gonzalez and Matthew Smith-Gonzalez. (Pre-K – 2) They, She, He easy as ABC shows that including everyone is all part of the dance. It's easy. It's fundamental. As the dance begins the kids proclaim, "No one left out and everyone free," in a sing-song rhyme about pronouns, names and expression, readers meet 26 kids showing us their dance moves. [Lesson Plan](#)



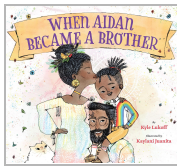
They, She, He, Me Free to Be! Maya Christina Gonzalez and Matthew Smith-Gonzalez. (K – 5) As a playful narrative about pronouns, this book invites kids to know themselves inside and out, claim the pronouns that express the spirit of who they are and respect that in others. Also included is some discussion for grown-ups on how to hold a supportive space for kids (and for themselves). [Lesson Plan](#)



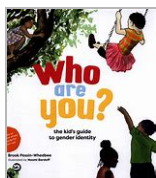
This Is Our Rainbow: 16 Stories of Her, Him, Them, and Us. Katherine Locke and Nicole Melleby. (4 – 6) From wind-breathing dragons to first crushes, This Is Our Rainbow features story after story of joyful, proud LGBTQIA+ representation. This anthology features queer fantasy, historical, and contemporary stories from a number of well-known authors.



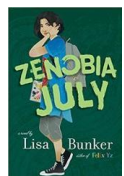
Too Bright to See. Kyle Lukoff. (4 – 7) Moira decides she and Bug need to prepare for middle school – figuring out the right clothes and makeup. But none of this appeals to Bug. There's something more important to worry about: A ghost is haunting Bug's old house. As Bug begins to untangle the mystery of the ghost an altogether different truth comes to light—Bug is transgender.



When Aidan Became a Brother. Kyle Lukoff. (Pre-K – 2) When Aidan was born, everyone thought he was a girl, but as he grew older, he realized he was a trans boy. When he finds out he is going to be a big brother, he learns the most important thing about being an older sibling: how to love with his whole self. Also see *Call Me Max*. [Discussion Guide](#)



Who Are You?: The Kid's Guide to Gender Identity. Brook Pessin-Whedbee. (Pre-K – 5) This book provides a straightforward introduction to gender through clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity. A short page-by-page guide for adults at the back of the book further explains the key concepts and identifies useful discussion points.



Zenobia July. Lisa Bunker. (5 – 9) Zenobia July is starting a new life in Maine with her aunts. People used to tell her she was a boy; now she's able to live openly as the girl she always knew she was. When someone anonymously posts hateful memes on her school's website, Zenobia knows she's the one with the hacking skills to solve the mystery. Also see *Felix Yz*.